

Marcel Daly

EMC; 26 points

He/Him/His - Tenor/Baritone - 5'11" - 180lbs
Hair: Black(Locs) - Eye Color: Brown
Marceldaly.com - 402-943-7800 - marceldalystage@gmail.com

REGIONAL THEATRE:

<i>Thoughts of a Colored Man</i>	Passion	Black Repertory Theatre of Kansas City	Damron Armstrong
<i>Dreamgirls</i>	Ensemble (Curtis Taylor Jr. U/S)*	New Theatre Dinner & Restaurant	Jerry Jay Cranford
<i>Joseph and the Technicolor Dreamcoat</i>	Judah	New Theatre Dinner & Restaurant	Richard Carothers
<i>Ella Enchanted</i>	Prince Charmont	Rose Theatre	Nik Whitcomb
<i>In the Heights</i>	Benny	SNAP! Productions	Michael Simpson
<i>Heaven Come Home</i>	Tom	UNO Theatre Stage Reading	Denise Chapman
<i>Dreamgirls</i>	Wayne (Curtis Taylor U/S)	NCC Theatre	Bill Mutimer
<i>Without a Formal Declaration of War</i>	Agamemnon	Great Plains Theatre Commons	Denise Chapman
<i>It's a Wonderful Life (2 productions)</i>	George Bailey	Rose Theatre	Sarah Lynn Brown
<i>Newsies</i>	Davey	Rose Theatre	Jerry Jay Cranford
<i>Secret Garden</i>	Archibald Craven	UNO Theatre	Scott Glasser
<i>Spring Awakening</i>	Georg/Dieter	UNO Theatre	Wai Yim

INTERNATIONAL:

<i>Iberostar Resorts Selección</i>	Singer-Dancer	Lindo Maya/ Paraiso	Michael McCray
<i>UNO Jazz Asia Tour</i>	Saxophonist	Shizuoka, Japan; Beijing, China	Pete Madsen

Education & Training:

BA Vocal Performance-University of Nebraska at Omaha, Spring 2019)
Black Theatre Coalition- Les Misérables Touring Mentorship, Jack McLeod

Special Skills:

Rap, Lyricist, Beatbox, Relative Pitch, Passport, Reading Music, Composer, Ipa, British Received, Saxophone, Piano, A Cappella Arranger, Transcriber, Louis Armstrong Impression, Driver's License, Cartwheel

